Lovely Strange Dark
ULTRABAROQUE DEPROGRAMMER
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CHAPTER 27
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lovelystrangedarkwordpress.com

YG COMICS ヤングガンガン

ウルトラバロック・デプログラマー 4

極彩魔術様解体屋

ultrabaroque deprogrammer 4

原作✦いとうせいこう「解体屋外伝」より

漫画✦浅田寅ヲ

SQ

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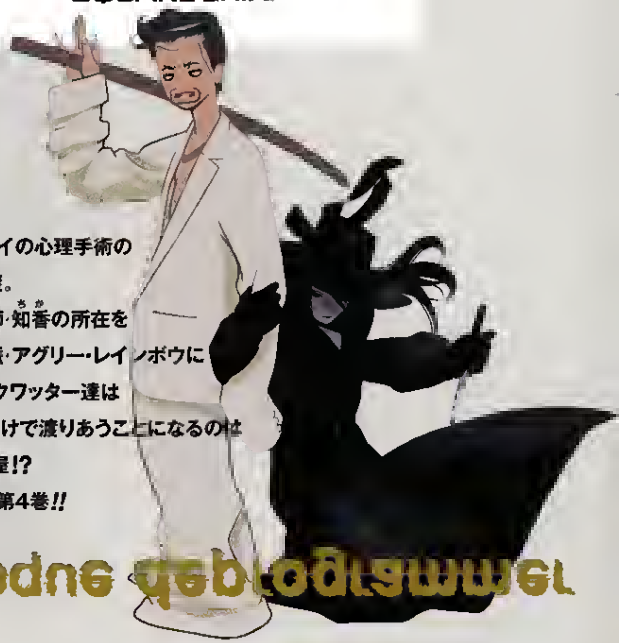

デプログラマー
解体屋復活!!

精神科医志望の少年・ソラチャイの心理手術のおかげで見事、蘇生した解体屋。
解体屋とソラチャイは女性医師・知香の所在を探るためスクワッター達の一派・アグリー・レインボウに接触を図ろうとする。しかしスクワッター達は抗争の真っただ中にあり、命賭けで渡りあうことになるのは明白であった。どうする、解体屋!?
ブレインウォッシュ・アクション第4巻!!

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seikou inoue + nawar assada

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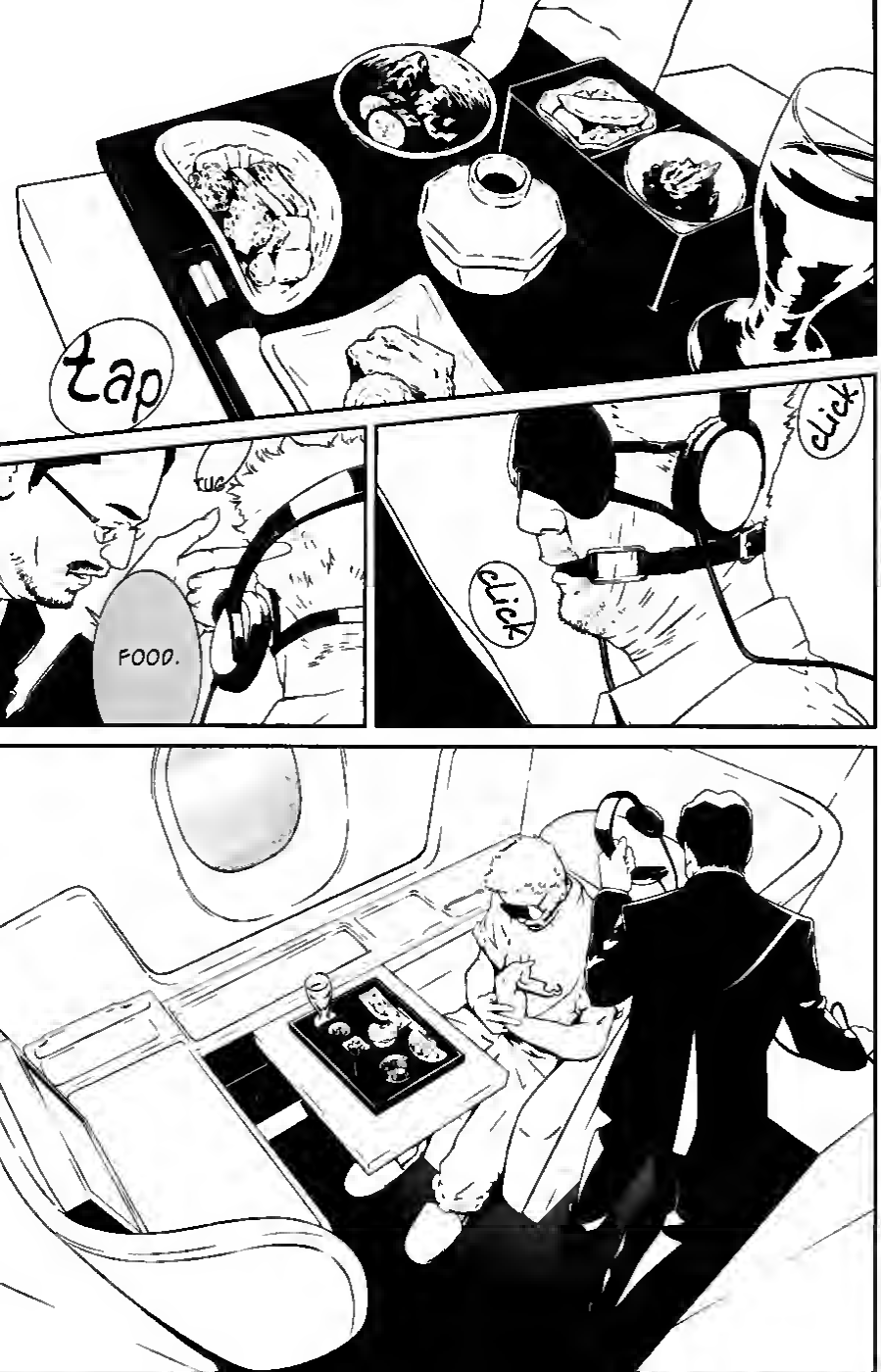
seikou ito ✦ trawar asada


tap
FOOD.
click
click

HUH?
YOU..
FORGET IT.
I CAN TELL YOU'RE NOT WEARING EARPLUGS
RUMM

CHAPTER 27 ● OFF THE TRACK TO HARDCORE ❶

IT'S TRUE, I SWEAR!
ANYWAY, ONCE WE MEET UP WITH UGLY RAINBOW,
YOU'VE GOTTA BEHAVE YOURSELF THE MEMBERS ARE FROM ALL OVER THE WORLD, SO BE OPEN-MINDED
YEAH..
TELL ME HOW TO DO MY OWN DIVE!
WHAT WOULD'VE HAPPENED IF YOU GOT STUCK IN YOUR MIND-SCAPE LONGER?
MM—
YOU KNOW...
BUT I FOUND OUT I'M NOT SUCH A GREAT PERSON
EVEN IF YOU ONE DAY BECOME A DEPROGRAMMER, IT DOESN'T MEAN YOU'LL HAVE NOTHING LEFT TO LEARN
WHAT? YOU TRYING TO BE SOME WISE OLD SAGE?
ESPECIALLY WITH AGIRI HE'S A NICE GUY, BUT SCARY
RAINBOW MAGIC
RAINBOW MAGIC
YOU SAYING I LOOK LIKE I CAN'T GET ALONG WITH OTHER CULTURES?
JUST SO YOU KNOW, MY JOB'S TAKEN ME ALL OVER THE WORLD (I BET.) YOU'RE THE ONE WHO'S GOT NO RESPECT FOR YOUR ELDERS
AH!

I FORGOT MY CHARGER!
UGH... JUST AS I WAS TALKING ABOUT RESPECT..
STILL, I THINK IT'S ABOUT TIME WE MAKE A MOVE

DAMMIT, LET ME GO!
HEY!
BORDERS ID,
UMM..
UH...
WHAT'RE YOU DOING IN OUR TERRITORY? ☆
SHUT IT, YOU RAP HEADS!
WELL - YOUR NAME'S TOO DAMN LONG TO REMEMBER
IT'S S.B. FEATURING N.Y. MEETS ZZ. NOW SAY IT. ☆
HEY, STILL NO SHOW?
THEY'RE STILL NOT HERE!
AGIRI SAYS TO JUST HOLD OUR LINE OF DEFENSE FOR TODAY.
GOT IT.
WHERE DO YOU WANT US TODAY? OUR OBJECTIVE?
OK.
REINFORCE-MENTS? NO NEED.
THOUGH IT LOOKS LIKE THE STRIPES WE'RE FACING CALLED SOME IN.

WHEN YOU CHASE TWO RABBITS, YOU WON'T CATCH EITHER, STANLEY.
EXACTLY.
AGIRI, YOU WANT US TO HOLD OUR POSITION, BUT HERE WE'VE GOT THE CHANCE TO DEFEAT TWO GANGS AT ONCE
SNAP
SOUNDS LIKE THEY'RE FIGHTING OVER NOTHING
YEAH, S.B. SHOWED UP.
THIS IS WHAT YOU'D CALL A LUCKY BREAK.
YOU MIGHT LOOK BIG, BUT THERE'S NO FILLING!
THE HELL! DON'T DISS SWEETS! C'MON!
WE DON'T REALLY DO SWEETS, SO THAT'S JUST LOST ON US ☆
DON'T POKE THE MEAT, C'MON!
WHAT I'M THINKING IS THAT YOU STRIPES ARE SOLID MEAT BUNS. ☆
BUT YOU'RE JUST FULL OF AIR!
YOU PUFF YOURSELVES UP,
LIKE A CHIFFON CAKE!
THE WAY I HEAR IT, A COUPLE OF YOUR TOP GUYS GOT PUT IN THE HOSPITAL
THEY MUST THINK THAT PENGUIN LOOK OF YOURS IS ADORABLE

I'M HANGING UP.
PUT
SLAM

GAH, STUPID! UGLY HAD US SURROUNDED!
!?
WHAT THE HELL!?
Whoa

...UH...
UM UM UM!
YOUR FOOD IS READY.
wave wave
THANKS.
CAN YOU PUT IT ON THE TABLE OVER THERE?
OF COURSE.
Stab

...WHAT THE HELL...
ALL THE STAFF ON THE BOSS'S PRIVATE JET SHOULD BE BRAINWASHED BY US ——
TAP
CLASH
THUD
SLIP
WH!?
THUD

THEY SAY THAT HOMICIDE VICTIMS GENERALLY DON'T KNOW THE REASON THEY'RE KILLED, BUT —
I NEVER THOUGHT THE DAY WOULD COME THAT I'D EXPERIENCE THAT FIRST HAND ——
Slip

CORRECT.
TAP
IT'S THE PRO-TECTOR!
Twoosh
THE PROTEC-TOR...
THE...

STAND UP.
I RE-WASHED YOUR STAFF. THEY'RE UNDER MY CONTROL NOW.
I
THERE ISN'T EVEN A SCRATCH ON YOUR HAND, IS THERE?
CLICK CLICK

EVEN AS THE MUSIC FLOWED THROUGH YOUR HEADPHONES,
CLICK CLICK
I SENT THROUGH A LITTLE ILLUSION FOR YOU TO EXPERIENCE.
大いち
YES, I'M CLOSING FOR THE DAY.
LOOK SORA, WE'RE GETTING A NICE FREEBIE!
WHAT? YOU SURE, MA'AM?

THOSE DAMN SQUAT-TERS!
I'M DONE FOR IF THEY SMASH THE WINDOWS IN AGAIN
I AM KEEPING TRACK OF THE MONEY I'M LENDING YOU!
I Have one
GEEZ, AND DURING PEAK HOURS!
THEY'RE NOT FAR!
LET'S GO, DEPRO-GRAM-MER!
BUT IF WE DON'T EAT NOW, WHO KNOWS WHEN WE'LL GET ANOTHER CHANCE!
WE SHOULD JUST HEAD BACK TO THE APARTMENT FOR TODAY~~
I MEAN, IT'S NOT LIKE CHIKA'S USING IT—
drugs
drugs

GET UP, DEPRO-GRAMMER!
!?!
WHOA..
WATCH OUT! WE DON'T KNOW WHO'S THROWING WHAT AROUND!
WHAT'S THAT...?
CLUE ME IN, PROTECTOR
WHAT'S YOUR PLAN HERE?
Wo

WELL, TO MY BOSS, WHICH IS THE SAME THING
THINK ABOUT IT THIS PLANE'S HEADED TO AMSTERDAM
THEN
HOW ABOUT WE CHANGE COURSE?